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The National Tribune Civil War Index

Chickamauga

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Recreates the Battle of Gettysburg from both the Confederate and Union perspectives

Tried by War

Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of Gettysburg, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. This volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders--Thomas "Stonewall" Jackson, Winfield Scott Hancock, Joshua Chamberlain--from the gathering clouds of war. *The Killer Angels* re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant--complicated, heroic, and deeply troubled men--through to its riveting conclusion at Appomattox. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy "Brilliant does not even begin to describe the Shaara gift."--*The Atlanta Journal-Constitution* "Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist--just mortal men forced to make crucial decisions and survive on the same battlefield."--*San Francisco Chronicle*, on *Gods and Generals* "Remarkable . . . a

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book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."--Ken Burns, on *The Killer Angels* "The Last Full Measure is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."--Chicago Tribune

The Civil War Volume III

This book lies at the intersection of Civil War history and the history of American literature. Rogers challenges prevailing assumptions about the nature of Southern identity during the American Civil War and describes an important period in the life of William Gilmore Simms, one of nineteenth-century America's most widely read authors.

The Civil War Diary of Freeman Colby (Hardcover)

Marek Bennett's comics adaptation of this actual Civil War memoir brings to life the dry humor and grim conviction of teacher-turned-soldier Freeman Colby. Fiercely proud of his Granite State heritage, Freeman Colby bows to no one - not the rowdy students of his rural one-room schoolhouse, not the high-handed Union army officers in town, and certainly not those Rebel traitors causing all that trouble down South. But

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Colby needs work, and his ne'er-do-well little brother Newton needs looking after, so the boys enlist with a new regiment promising three years' pay and plenty of adventure in a growing war

Battles and Leaders of the Civil War

Before Shelby Foote undertook his epic history of the Civil War, he wrote this fictional chronicle -- "a landscape in narrative" -- of Jordan County, Mississippi, a place where the traumas of slavery, war, and Reconstruction are as tangible as rock formations. The seven stories in Jordan County move backward in time, from 1950 to 1797, and through the lives of characters as diverse as a black horn player doomed by tuberculosis and convulsive jealousy, a tormented and ineffectual fin-de-siecle aristocrat, and a half-wild frontiersman who builds a plantation in Choctaw territory only to watch it burn at the close of the Civil War. In prose of almost Biblical gravity; and with a deep knowledge of the ways in which history shapes human lives -- and sometimes warps them beyond repair -- Foote gives us an ambitious, troubling work of fiction that builds on the traditions of William Faulkner and Flannery O'Connor but that is resolutely unique.

A Southern Writer and the Civil War

For nearly thirty years, Mort K?nstler has focused his considerable artistic talent on interpreting the Civil War. In crafting his work to reflect poignant moments or critical instances of the conflict, he has turned to

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leading historians and scholars?such as Henry Steele Commager, James McPherson, William C. Davis, and James I. Robertson Jr.?for informative details that he has then translated on canvas to create an indelible image of this defining ordeal in America's history. More that 160 of these images?supplemented by preliminary sketches, early studies, and photographs of works in progress?are the basis for the four volumes in this series.

Coming Fury, Volume 1

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

Gods and Generals

"A magnificent stylist . . . a first-rate historian.

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Familiarity with subject matter resulting from many years of study and narrative talents exceeding those of any other Civil War historian enable him to move along swiftly and smoothly and produce a story that is informative, dramatic, and absorbingly interesting."

—Dr. Bell I. Wiley, after reading the manuscript of *Never Call Retreat* The final volume of Bruce Catton's monumental Centennial History of the Civil War traces the war from Fredericksburg through the succeeding grim and relentless campaigns to the Courthouse at Appomattox and the death of Lincoln. This is an eloquent study of the bitterest years of the war when death slashed the country with a brutality unparalleled in the history of the United States.

Through the kaleidoscope tone and temper of the struggle, two men, different in stature, but similar in dedication to their awesome tasks, grappled with the burden of being leaders both in politics and war. In the north Lincoln remained resolute in the belief that a house divided against itself could not stand. His determination and uncanny vision of the destiny of the country and its people far transcended the plaguing tensions, fears, and frustrations of his cabinet and Congress. Mr. Lincoln's use of vast resources is brilliantly contrasted to Davis's valiant struggle for political and economic stability in a hopelessly fragmented and underdeveloped south. Though Davis never lacked for spirit and dedication, his handicaps were severe. This was not a war to be won by static ideals and romanticism. As Mr. Lincoln managed to expand and intensify the ideals that sustained the Northern war effort, Mr. Davis was never able to enlarge the South's. This was a war to be won by flexibility in thought, strength in supplies,

and battles. And so they were fought--Fredericksburg, The Wilderness, Chancellorsville, Vicksburg, Gettysburg.

Jordan County

"The Civil War was America's great national trauma. Like the Napoleonic Wars in nineteenth-century Europe and World War II in the twentieth, the Civil War birthed a new civic order. Politics, economic and social life, and cultural expression all assumed a new cast for the war's participants and their children. Even a century and a half later, after industrialization, urbanization, the dramatic expansion of America's military and political power in the world, and generations of cultural change, the war's impact is plain to see"--

Understanding Civil War: Europe, Central Asia, and other regions

The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic

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career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, Gods and Generals creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. BONUS: This edition includes an excerpt from Jeff Shaara's Blaze of Glory.

The American Yawp

While many Civil War reference books exist, there is no single compendium that contains important details about the combatant states (and territories) that Civil War researchers can readily access for their work. People looking for information about the organizations, activities, economies, demographics, and prominent personalities of Civil War states and state governments must assemble data from a variety of sources, with many key sources remaining unavailable online. This volume provides a crucial reference book for Civil War scholars and historians, professional or amateur, seeking information about Pennsylvania during the war. Its principal sources include the Official Records, state adjutant general reports, legislative journals, state and federal legislation, executive speeches and proclamations on the federal and state levels, and the general and special orders issued by the military authorities of both governments, North and South. Designed and organized for easy use, this book can be read in two ways: by individual state, with each chapter offering a

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stand-alone history of an individual state's war years; or across states, comparing reactions to the same event or solutions to the same problems.

Civil War Monographs

A narrative history of the American Civil War, which covers not only the battles and the troop movements but also the social background that brought on the war and led, in the end, to the South's defeat.

Field Artillery Weapons of the Civil War

A mesmerizing novel of faith, passion, and murder by the author of *The Civil War: A Narrative*. Drawing on themes as old as the Bible, Foote's novel compels us to inhabit lives obsessed with sin and starving for redemption. A work reminiscent of both Faulkner and O'Connor, yet utterly original.

Love in a Dry Season

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-

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Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

Wounded Knee

Collects Civil War II: Choosing Sides #1-6. If you knew something bad was about to happen, how far would you go to stop it? The line is drawn as that question divides the Marvel Universe. And when a major loss sends shockwaves through the super-hero

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community, everyone will be forced to reconsider whether they chose the right side! Face these fateful decisions alongside Nick Fury, Night Thrasher, War Machine, Punisher, Kate Bishop, Jessica Jones, Colleen Wing and Tom Foster, a.k.a. Goliath! Friendships are shattered among the Avengers! Alpha Flight and the White Fox join the fray as the conflict goes global! And as the collateral damage mounts, somebody call Damage Control!

The Civil War

The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it. As we celebrate the bicentennial of Lincoln's birth, this study by preeminent, bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. Tried by War offers a revelatory (and timely) portrait of leadership during the greatest crisis our nation has ever endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief, and through his strategic insight and will to fight changed the course of the war and saved the Union. From the Trade Paperback edition.

A Concise History of the Civil War

Organized in the fall of 1862, the 125th Ohio Volunteer Infantry was commanded by the aggressive

and ambitious Colonel Emerson Opdycke, a citizen-soldier with no military experience who rose to brevet major general. Part of the Army of the Cumberland, the 125th first saw combat at Chickamauga. Charging into Dyer's cornfield to blunt a rebel breakthrough, the Buckeyes pressed forward and, despite heavy casualties, drove the enemy back, buying time for the fractured Union army to rally. Impressed by the heroic charge of an untested regiment, Union General Thomas Wood labeled them "Opdycke's Tigers." After losing a third of their men at Chickamauga, the 125th fought engagements across Tennessee and Georgia during 1864, and took part in the decisive battles at Franklin and Nashville. Drawing on both primary sources and recent scholarship, this is the first full-length history of the regiment in more than 120 years.

We Have Never Been Modern

Opdycke's Tigers in the Civil War

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and

beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Embattled Rebel

Photographs taken in the field provide an extraordinary commentary upon the Civil War

The Civil War : a narrative

From respected philosopher and writer Jonathan Wolff, this brief introduction to ethics stimulates independent thought, emphasizes real-world examples, and provides clear and engaging introductions to key moral theories and the thinkers behind them. The new Second Edition offers expanded coverage of moral reasoning, as well as two thoughtful and contemporary new chapters on applying moral philosophy and the ethics of race. A companion primary source collection, Readings in Moral Philosophy, amplifies issues discussed in the text, connecting them to problems in applied ethics.

The Civil War Trilogy

Crusaders

On December 29, 1890, American troops opened fire with howitzers on hundreds of unarmed Lakota Sioux men, women, and children near Wounded Knee Creek in South Dakota, killing nearly 300 Sioux. As acclaimed historian Heather Cox Richardson shows in *Wounded Knee*, the massacre grew out of a set of political forces all too familiar to us today: fierce partisanship, heated political rhetoric, and an irresponsible, profit-driven media. Richardson tells a dramatically new story about the Wounded Knee

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massacre, revealing that its origins lay not in the West but in the corridors of political power back East. Politicians in Washington, Democrat and Republican alike, sought to set the stage for mass murder by exploiting an age-old political tool—fear. Assiduously researched and beautifully written, *Wounded Knee* will be the definitive account of an epochal American tragedy.

Gardner's Photographic Sketch Book of the Civil War

The two volumes of 'Understanding Civil War' build upon the World Bank's prior research on conflict and violence, particularly on the work of Paul Collier and Anke Hoeffler, whose model of civil war onset has sparked much discussion on the relationship between conflict and development in what came to be known as the 'greed' versus 'grievance' debate. The authors systematically apply the Collier-Hoeffler model to 15 countries in 6 different regions of the world, using a comparative case study methodology to revise and expand upon economic models of civil war. The book concludes that the 'greed' versus 'grievance' debate should be abandoned for a more complex model that considers greed and grievance as inextricably fused motives for civil war.

Never Call Retreat

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the

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New York Times bestselling author of *The Templars*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars

with global scope and human focus.

The Cambridge History of the American Civil War

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our

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mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

States at War, Volume 3

Transcribed, edited and annotated by David and Audrey Ladd. Introduction by Richard A. Sauer. 729 pp., index, photos, cloth. This is perhaps the most significant publication on the battle of Gettysburg produced since the Gettysburg volumes of the Official Records of the War of the Rebellion. John B. Bachelder's papers are the single most important collection on the battle in existence.

The Civil War

This new paperback edition of an established classic is a detailed survey, replete with photographs and diagrams, of the field artillery used by both sides in the Civil War.

The Photographic History of the Civil War: Soldier life, secret service

This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United Senate and ends on the bloody battlefields

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of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear. Exhaustively researched and masterfully written, Foote's epic account of the Civil War unfolds like a classic novel. Includes maps throughout. "Here, for a certainty, is one of the great historical narratives...a unique and brilliant achievement, one that must be firmly placed in the ranks of the masters."—Van Allen Bradley, Chicago Daily News "A stunning book full of color, life, character and a new atmosphere of the Civil War, and at the same time a narrative of unflinching power. Eloquent proof that an historian should be a writer above all else." —Burke Davis "To read this great narrative is to love the nation—to love it through the living knowledge of its mortal division. Whitman, who ultimately knew and loved the bravery and frailty of the soldiers, observed that the real Civil War would never be written and perhaps should not be. For me, Shelby Foote has written it. This work was done to last forever." —James M. Cox, Southern Review

An Introduction to Moral Philosophy

Follows the course of the war from 1862 to 1864, discusses the strategies of both sides in major battles, and assesses the performance of the Union generals

Follow Me Down

Winner of the Pulitzer Prize and the National Book Award! A thrilling, page-turning piece of writing that describes the forces conspiring to tear apart the United States—with the disintegrating political

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processes and rising tempers finally erupting at Bull Run. " . . . a major work by a major writer, a superb recreation of the twelve crucial months that opened the Civil War." —The New York Times

Stars in Their Courses

Volume 6 brings readers more of the best first-person accounts of marches, encampments, skirmishes, and full-blown battles, as seen by participants on both sides of the conflict. Alongside the experiences of lower-ranking officers and enlisted men are accounts from key personalities including General John Gibbon, General John C. Lee, and seven prominent generals from both sides offering views on "why the Confederacy failed." This volume includes 120 illustrations, including 16 previously uncollected maps of battlefields, troop movements, and fortifications.

Shiloh

Period prints, photographs, and documents accompany this penetrating examination of the political, military, and social aspects of the War Between the States, tracing the conflict from the earliest divisions between North and South to the final surrender of Confederate troops and its aftermath. Reprint.

Civil War II

The Civil War Paintings of Mort Künstler ;

[foreword by William C. Davis].: The Gettysburg Campaign

A collection of stories of the Civil War includes works by Stephen Crane, William Faulkner, F. Scott Fitzgerald, Mark Twain, and Eudora Welty

Battles and Leaders of the Civil War

Follows the course of the war from 1862 to 1864, discusses the strategies of both sides in major battles, and assesses the performance of the Union generals

Battle Cry of Freedom

Set in Mississippi during the Great Depression, this novel tells the story of two families--the Barcrofts and the Carrutherses--and the subtle disintegration of the Northern fortune hunter who joins them together

The Civil War: A Narrative

History has not been kind to Jefferson Davis. His cause went down in disastrous defeat and left the South impoverished for generations. If that cause had succeeded, it would have torn the United States in two and preserved the institution of slavery. Many Americans in Davis's own time and in later generations considered him an incompetent leader, if not a traitor. Not so, argues James M. McPherson. In *Embattled Rebel*, McPherson shows us that Davis might have been on the wrong side of history, but it is too easy to diminish him because of his cause's

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failure. In order to understand the Civil War and its outcome, it is essential to give Davis his due as a military leader and as the president of an aspiring Confederate nation. Davis did not make it easy on himself. His subordinates and enemies alike considered him difficult, egotistical, and cold. He was gravely ill throughout much of the war, often working from home and even from his sickbed. Nonetheless, McPherson argues, Davis shaped and articulated the principal policy of the Confederacy with clarity and force: the quest for independent nationhood. Although he had not been a fire-breathing secessionist, once he committed himself to a Confederate nation he never deviated from this goal. In a sense, Davis was the last Confederate left standing in 1865. As president of the Confederacy, Davis devoted most of his waking hours to military strategy and operations, along with Commander Robert E. Lee, and delegated the economic and diplomatic functions of strategy to his subordinates. Davis was present on several battlefields with Lee and even took part in some tactical planning; indeed, their close relationship stands as one of the great military-civilian partnerships in history. Most critical appraisals of Davis emphasize his choices in and management of generals rather than his strategies, but no other chief executive in American history exercised such tenacious hands-on influence in the shaping of military strategy. And while he was imprisoned for two years after the Confederacy's surrender awaiting a trial for treason that never came, and lived for another twenty-four years, he never once recanted the cause for which he had fought and lost.--Publisher.

The Bachelder Papers

The National Tribune was the premier Union veterans' newspaper of the post-Civil War era. Launched in 1877 by a New York veteran to help his comrades and sway Congress to pass better pension laws, a short time later the National Tribune began publishing firsthand accounts penned by the veterans themselves, and did so for decades thereafter. This rich, overlooked, and underused source of primary material offers a gold mine of eyewitness accounts of battles, strategy, tactics, camp life, and much more. From generals to privates, the paper printed articles and long serials on everything from major battles such as Gettysburg and Antietam, to arguments about which battery fired the shot that killed General Leonidas Polk, whether Grant's army was surprised at Shiloh, and just about every topic in between. Unbeknownst to many, a number of Confederate accounts were also published in the paper. Decades in the making, Dr. Rick Sauers' unique multi-volume reference work *The National Tribune Civil War Index: A Guide to the Weekly Newspaper Dedicated to Civil War Veterans, 1877-1943* lists every article (1877-1943). The first two volumes are organized by author, his unit, title, and page/column location. The third volume—the main index—includes a subject, author, and unit guide, as well as a “Unit as Sources” index that lists articles that mention specific commands but are written by soldiers who were not members of that unit. As an added bonus, this reference guide includes the contents of both the National Tribune Scrapbook and the National Tribune

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Repository, two short-lived publications that included articles by veterans, and a listing of the major libraries that have National Tribune holdings. Thanks to Dr. Sauers, Civil War researchers and writers worldwide now have easy access to the valuable contents of this primary source material.

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